

W75BA NEWS

WEST 75TH STREET BLOCK ASSOCIATION ■ AMSTERDAM AVENUE TO RIVERSIDE DRIVE



The Promenade, an Off-Broadway theater that is actually located on Broadway, was renovated from a Mormon church. Many distinguished productions have graced the stage of the beautiful 398-seat space, including *Three Tall Women* and *The Lisbon Traviata*. Also in this building at 2162 Broadway: *Second Stage*.

WE'RE GOING SHOW BUSINESS!

Hold the date: Tuesday, October 12

The start of the fall season is a time of heady anticipation for New Yorkers. Here's your chance to hear all about the exhilarating events coming to our very own turf from the people who make them happen.

W75BA will celebrate the varied and active theatrical world of the Upper West Side with guests from some of our neighborhood performance spaces, who will spotlight their offerings for the coming season and the invigorating role of the performing arts in our community.

- Promenade Theater
- Second Stage
- The Colleagues Theater Group
- Western Theater Group of Companies

Venues are both professional and amateur. Merkin Hall and Symphony Space have also been invited to participate.

Be at the Beacon, room 205, by 7:30 for doughnuts and coffee so that our program can begin *promptly* at 8:00.

A successful summer party, at last

The evening of July 21 was hot, windless and dry, perfect for a block party. Four big tables were set up in the 300 block, and 40 people signed in (not counting about ten kids) and brought loads of great summer salads and desserts. Rebecca Torosian, now back on the West Side, surprised us with a visit. Everyone was so involved in talking and eating that our president couldn't make herself heard to make announcements and introductions.

Under a brilliant red sunset, cellist Dave Eggars and guitarist Marcus Wolff, both professional musicians, set up their instruments. Their repertoire included intricately arranged songs from the Beatles, Duke Ellington, James Taylor, Carlos Jobim, and more.

Thanks to hardworking dues collector Rose Marie Himes, auctioneer Cathy Tsitsiris, and raffle director Marjorie Solovay, we took in over \$300.

This is a summer tradition that must—and will—continue!

Perspectives

A relative newcomer to #255, Ruth Fifer chose this block because she felt safe and liked the liberal, democratic atmosphere. She can walk to Lincoln Center, and enjoys the good prepared food and groceries. Murray Fiderer—our “Fiderer on the Roof”—sees “a lot of empty roofs from the 16th floor at #304, “even when there are furniture and planting.” At #240, residents were without elevator service for three weeks in August. Many simply fled, including Dorothy Greenberg and Rose Marie Himes. Eileen Fischer said that “those who stayed became a lot more neighborly and are seeing more of each other. And our calves are in better shape.... Management did hire a gofer to help carry packages, but he couldn't carry us.”